

Vidya Vilas Mandal's  
Shree Damodar College of Commerce & Economics, Margao-Goa  
FY BCA, Semester-I, Semester End Assessment, November 2023  
Introduction to the Folktales of India VAC-108 (OA-38, NEP-2020)

**Duration: 1 hours**

**Max Marks: 40**

*Instructions: 1) Figures to the right indicate Full Marks.*

*2) All Questions are compulsory*

**Q1. Define the following in approximately 50 words each: (4x2=08 marks)**

- a. Folktale
- b. Folklore
- c. Motif
- d. Fables

**Q2. Answer the following: (08 marks)**

A. i. List the elements of a folktale (3)

**OR**

ii. Describe the various motifs found in Indian Folktales. (any six) (3)

B. Which are the different modes of performance in Indian Folklore. (any six) (3)

C. Enumerate any four genres of folktales. (2)

**Q3. Answer the following: (08 marks)**

A. i. In 'A Story and a Song,' the narrative centers on the idea that stories should be shared. How does the text illustrate and reinforce this concept through particular instances or events within the story (3)

**OR**

A. ii. Why is the prince labeled 'disobedient' in 'The Adventures of a Disobedient Prince' ? (3)

B. Identify and elaborate on three instances of symbolism in the folktale 'A Buffalo Without Bones'. (3)

C. Discuss how the interpretations of Indian folktales reflect the diverse cultural values of India. (2)

**4. Answer the following:**

**(08 marks)**

- A. i. Explain how the magical objects in the story 'Three Magic Objects' impact the characters and the unfolding of events. (3)

**OR**

- A. ii. Explain the role of deception, wit, or cleverness in 'Sister Crow and Sister Sparrow' and how it relates to the trickster tale genre. (3)
- B. What events and circumstances in 'Why the Sky Went Up' led to the sky moving higher above the Earth? (3)
- C. Explain the meaning of 'Pourquoi tale' with the examples of the folktales that you have studied. (2)

**5. Answer the following:**

**(08 marks)**

Answer question 'A' based on the following extract:

"No, what Father said was true. In his anger, he cut me to pieces and buried me here. I became this pomegranate tree and lived in this flower as the Pomegranate Queen all these months. But now I'm married to Indra's son and live with him in the heaven-world. When I left, this tree dried up. When I came back visiting to see how things were, it sprouted again and regained life."

- A. i. What does the pomegranate tree and flower represent? (3)

**OR**

- A. ii. Explain the theme of divine intervention in the folktale. (3)

B. How does miscommunication among the characters drive the plot and lead to significant events in the story 'Why the Sky Went Up'? (3)

C. Illustrate the importance of magical objects in Indian folktales and support your explanation with examples from the ones you have studied. (2)