

Vidya Vikas Mandal's

Shree Damodar College of Commerce & Economics, Margao-Goa

FYBBA/FYBBA(FS), Semester I, Semester End Assessment, NOVEMBER 2023

VAC-109 Introduction To The Folktales Of India (OA-38, NEP- 2020)

Duration: 01 hour

Maximum Marks: 40

Instructions:

- 1) Start each question on a fresh page.
- 2) Figures to the right indicate maximum marks.

Q.1) i. Describe five elements of the plot. (4x2= 08 Marks)

Q.1) ii. A.K. Ramanujan's folktales are a combination of the relationship between mythology and nature. Examine in detail.

Q.2 A) i) Identify lamps and flames as symbols of prosperity and happiness in a family, as narrated in *A Story and a Song*. 03 Marks

OR

Q.2 A) ii) Examine the Significance of the folktale *A Story and a Song*. 03 Marks

Q.2 B) i) Identify redemption as a major theme of *The Adventures of a Disobedient Prince*. 03 Marks

Q.2 C) i) Identify morality and honesty as essential values in *A Story and a Song* and *The Adventures of a Disobedient Prince*. 02 Marks

Q.3 A) i) Explain the significance of the proverb "A buffalo without bones; one without hands milks it, and one without a mouth drinks it". 03 Marks

OR

Q.3 A) ii) Identify any two rituals depicted in *A Buffalo Without Bones*. 03 Marks

Q.3 B) i) In the folktale *Why the Sky went up*, the author emphasizes on 'too much of something is just as bad of too little of it'. Describe. 03 Marks

Q.3 C) i) Describe the role of animals and their connection with nature in folktales. **02 Marks**

Q.4 A) i) Describe magic as the central theme of *Three Magic Objects* **03 Marks**

OR

Q.4 A) ii) *The Pomegranate Queen* serves as an example to show wilderness as a force that protects woman in need. **03 Marks**

Q.4 B) i) Compare the characteristics of crow and sparrow in *Sister Crow and Sister Sparrow*. **03 Marks**

Q.4 C) i) Interpret the consequences of greed and dissatisfaction in folktales. **02 Marks**

Q.5 A) i) Forests have always been one of the important sources of energy in all Indian folktales. Illustrate with examples. **03 Marks**

OR

Q.5 A) ii) Portrayal of female characters as vulnerable in A. K. Ramanujan's *Folktales of India*. Relate to the folktales from text. **03 Marks**

Q.5 B) i) Ramanujan gave us folktales in English without letting them lose their Indian ambience in vernacular languages. Illustrate with examples from the text. **03 Marks**

Q.5 C) i) A.K. Ramanujan's folktales are an attempt to revoke myth and connect with Indian culture. Prepare a short note. **02 Marks**

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