

Course: MDC - Indigenous Heritage of Goa

Duration: 02 hours

Max. Marks: 60

*Instructions: 1) Start each question on a fresh page.*

*2) Figures to the right indicate maximum marks.*

Q.1. Answer the following

(2 marks each)

- 1) Evaluate the role of indigenous youth in leveraging digital platforms for cultural preservation and advocacy, analyzing both opportunities and challenges.
- 2) Discuss the implications of legal recognition and protection of indigenous knowledge systems, considering issues of intellectual property rights and cultural appropriation.
- 3) Examine the impact of climate change on the traditional agricultural practices of the Kunbis tribe, considering factors such as shifting monsoon patterns and water scarcity.
- 4) Discuss the intersectionality of gender and indigenous identity within the Gauda tribe, highlighting both traditional roles and evolving dynamics.
- 5) Explain the historical factors that have contributed to the resilience of the Velips tribe in Goa, considering challenges such as colonization and socio-economic marginalization.
- 6) Discuss the cultural symbolism and craftsmanship involved in the traditional attire of the Gauda tribe in Goa.

Q. 2.A)

- i) Analyze the challenges and opportunities for indigenous entrepreneurship in Goa, considering factors like access to markets and cultural commodification. (3 marks)
- ii) Discuss the historical reasons that led to the marginalization of indigenous tribes in Goa. (2 marks)

OR

- i) Religious practices of the Indigenous Tribes of Goa reflect their spiritual connection with nature, community, and ancestral beliefs. Throw some insights into these religious practices. (5 marks)

Q. 2.B)

- i) Explore the cultural diversity among the indigenous tribes of Goa, focusing on their language, rituals, and customs. (3 marks)
- ii) Discuss the influence of globalization on the indigenous art forms of the Dhangar tribe in Goa. (2 marks)

Q. 2.C)

- i) What role do the Velips play in the conservation of biodiversity in their region? (2 marks)

Q.3.A)

- i) Analyze the impact of legal frameworks and policies on the preservation of indigenous land rights in Goa. (3 marks)
- ii) Examine the role of traditional music and instruments in preserving the cultural identity of indigenous tribes in Goa. (2 marks)

OR

- i) Examine the cultural significance and environmental impact of traditional practices like slash-and-burn agriculture among the indigenous tribes of Goa. (5 marks)

**Q. 3.B)**

- i) Compare and contrast the traditional occupations of the Kunbis and the Dhangar tribes in Goa. (3 marks)
- ii) Evaluate the significance of indigenous languages in Goa and the challenges they face in the era of globalization. (2 Marks)

**Q. 3.C)**

- i) Discuss the economic activities traditionally practiced by the Gauda community in Goa. (2 marks)

**Q. 4.A)**

- i) Examine the cultural significance of traditional healing practices among the indigenous tribes of Goa. (3 marks)
- ii) Explain the impact of tourism on the traditional lifestyle of the Kunbis tribe in Goa. (2 marks)

**OR**

- i) Evaluate the efforts taken by the government and non-governmental organizations in preserving the cultural heritage of the indigenous tribes in Goa. (5 Marks)

**Q. 4.B)**

- i) Examine the role of indigenous tribal communities in the sustainable development of Goa's rural areas. (3 marks)
- ii) Examine the ecological knowledge and practices of the Velips tribe in sustainable resource management. (2 marks)

**Q. 4.C)**

- i) Briefly describe the traditional attire of the Kunbis tribe and its cultural significance. (2 marks)

**Q. 5.A)**

- i) Discuss the role of indigenous tribes in the conservation of sacred groves and natural habitats in Goa. (3 marks)
- ii) Describe the role of indigenous women in the socio-economic structure of the Gauda community. (2 marks)

**OR**

- i) Analyze the social and economic implications of displacement on indigenous tribes due to developmental projects in Goa. (5 Marks)

**Q. 5.B)**

- i) Discuss the impact of modernization on the traditional lifestyle of the Velips tribe in Goa. (3 Marks)
- ii) Discuss the impact of government-sponsored welfare programs on the socio-economic conditions of the Kunbis tribe in Goa. (2 marks)

**Q. 5.C)**

- i) Explain the significance of the Shigmo festival in the context of Goan indigenous tribes. (2 Marks)

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